

Dardanella

"An Oriental Echo"

Felix BERNARD & Johnny S.BLACK
arranged by Dario Salvi

Moderato $\text{♩} = 80$

A $\%$

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Enters in the second measure with a melodic line, marked *mp* and *mute*.
- Repiano Cornet:** Enters in the second measure with a rhythmic accompaniment, marked *p* and *mute*.
- 2nd Cornet:** Enters in the second measure with a rhythmic accompaniment, marked *p* and *mute*.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- Solo Horn:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- 1st Horn:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- 2nd Baritone:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- 1st Trombone:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- 2nd Trombone:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- Bass Trombone:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- Euphonium:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- E♭ Bass:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- B♭ Bass:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- Drum Set:** Enters in the first measure with a rhythmic accompaniment, marked *p*.
- Xylophone:** Enters in the first measure with a rhythmic accompaniment, marked *pp*.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

mf

3

SAMPLE

Più mosso $\text{♩} = 95$

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

open

open

open

Play

rall.

Moderato $\text{♩} = 70$

Musical score for a symphony orchestra, page 6. The score includes staves for various instruments: Sopranos (Sop. Cor.), Solo and Repetitive Cornets (Solo Cor., Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo and 1st-2nd Horns (Solo Hn., 1st Hn., 2nd Hn.), 1st and 2nd Baritone saxophones (1st Bar., 2nd Bar.), 1st-2nd and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), and Xylophone (Xyl.). The score features dynamic markings such as *pp* (pianissimo) and performance directions like *rall.* (rallentando) and *Moderato* with a tempo marking of $\text{♩} = 70$. A large watermark 'SAMPLE' is overlaid on the score.

37

Sop. Cor.

Solo Cor. *mute* *mp*

Rep. Cor. *pp* *mute*

2nd Cor. *pp*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr.

Xyl.

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

To Coda ☉

D

Musical score for various instruments, including Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), and Xylophone (Xyl.). The score is in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf-f* and performance instructions like *open* and *Play*. A large diagonal watermark 'SAMPLE' is overlaid on the page.

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

1.

2.

f

sfz

2nd time only